

Violine I.

N Poco più tranquillo. $\text{♩} = 100$.

mf *f* *dolce* *pp* *cresc.* *p* *f* *pp* *Tempo I.*

Poco più mosso.

ff con fuoco *jubiloso* *sempre ff*

Preis-Sextett.

I.

Violine I.

Arnold Krug Op. 68.

Allegro. $\text{♩} = 116$.

ff *p* *mf* *molto espress.* *cresc.* *f* *cresc.* *ff* *dim.* *p* *ff* *fp* *ffz* *ff* *cresc.* *ffz* *dim.* *p* *dim.* *f* *dim.* *pp*

rit. E tempo

Viola.

Violine I.

Un poco tranquillo.

Cello *pp*

pp

Poco animato.

f *espress.*

cresc.

cresc.

ff

ff

cresc.

sempre ff

ff

K

dim.

a tempo

Viol. II. *allargando*

Viola *M*

Viol. II. *mf* *molto espress.*

cresc. f

cresc.

Violine I.

cresc.

con fuoco

sempre ff

dim.

pp

ff

cresc.

M

mf dim.

pp

cresc.

rit.

Violine I.

pp ff cresc. mf f p *Poco più tranquillo. ♩ = 100.* dim. pp mf cresc. p f *teneramente* Viola. *Tempo I.* p cresc. pp f cresc. ff

Violine I.

ff dim. p cresc. f mf ff *2 Q a tempo* dim. p dim. *ritard.* 6 Viol. II. dim. p 3 cresc. molto f dim. R p mf cresc. 3 3 3 *Nach und nach drängender.* ff 3 *Poco più mosso.* T cresc. V

Violine I.

II.

Adagio tranquillo. ♩=92

p con molto espressione e tenerezza *f* *pp* *cresc. f*

cresc. *f* *pp* *cresc. f*

ritard. *dim.* *p* *pp* *cresc.* *f* *pp* *cresc.* *f*

Ca tempo, ma un poco animato *Violetta.* *pp* *cresc.* *f* *pp* *cresc.* *f*

Drängender. (Più mosso.) ♩=144. *f* *pp* *cresc.* *f*

ritard. *E* *Tranquillo. (Tempo L.)* ♩=92. *riten.* *mf* *cresc.* *f* *pp*

Etwas drängender. *cresc.*

Violine I.

string. *G* *Più mosso.* ♩=144. *ff* *cresc.*

Tranquillo. ♩=116. *ritard.* *dim.* *pp*

Adagio molto tranquillo. ♩=92. *molto espress.* *pp* *cresc.* *f*

ritard. *dim.* *pp* *cresc.* *f*

ritard. *pp* *cresc.* *f*

III. Finale.

Allegro. ♩=120. *ff* *sempre ff*

Violetta. *1* *dim.*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
59	MOZART	Six early quartets (K.168 - K.173)		
60		Volume 1	5333	2.60
42		Volume 2	5333	3.60
42S	ONSLOW	g 9/1	6555	2.20
53		Score		1.80
53S		e 21/2	6555	2.25
63		Score		2.35
63S		e 36/1	7555	2.40
36	OUSELEY	d	5444	2.30
36S		Score		1.90
37		C	5444	1.75
37S		Score		1.55
03	RAFF	c 192/1	7666	1.45
67	RHEINBERGER	F 147	5444	3.55
44	RODE	G 18	6336	3.20
44S		Score		1.90

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Auführungsrecht vorbehalten.

Preis - Sextett.

I.

Violine II.

Arnold Krug Op.68.

Allegro. $\text{♩} = 116$.

ff *tr* *p*

Violotta.

Amolto espress.

p *mf* *cresc.*

f *cresc.* *ff*

B¹ *f* *mf* *f*

ff *cresc.*

D *3* *3* *3* *Violot...*

ritard. *E a tempo* *p* *cresc.* *3* *3* *3*

dim. *pp* *p* *cresc. molto f*

4 *1. Violotta.* *2.* *G. P.*

dim. *dim.*

8910

2510

Violine II.

C Poco più tranquillo. $\text{♩} = 100$.

1 2 3 4 5 6 7 8 9 10 11 12

pp mf mf cresc. p

f f p

cresc. dim. p

pp p f cresc.

H con fuoco V

K Viola. sempre ff

L 1

Violine II.

1 2 3 4 5 6 7 8 9 10 11 12

cresc. ff cresc.

dim. p

ritard. Solo. a tempo

dim. cresc. dim. pp p

dim. dim. cresc. ff

stringendo T Poco più mosso. tr

ff III.

Violine II.

II.

Adagio tranquillo. ♩ = 92.
con molto espressione e tenerezza

Nach und nach drängender

Ca tempo ma un poco animato. ♩ = 116.

Drängender. (Più mosso). ♩ = 144.

E Tranquillo. (Tempo I)

Etwas drängender

Più mosso. ♩ = 144.

Violine II.

Tranquillo. ♩ = 116.

Adagio molto tranquillo. ♩ = 92.

Allegro. ♩ = 120.

Finale.

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126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
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146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
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101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
17	Ignaz LACHNER	G 104		4333 1.55
18		a 105		3222 1.80
32		B flat Op.posth		3333 2.10
59	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
60		Volume 1		5333 3.60
42	ONSLOW	g 9/1		6555 2.20
42S		Score		1.80
53		e 21/2		6555 2.25
53S		Score		2.35
63		e 36/1		7555 2.40
63S		Score		2.30
36	OUSELEY	d		5444 1.90
36S		Score		1.75
37		C		5444 1.55
37S		Score		1.45
03	RAFF	c 192/1		7666 3.55
67	RHEINBERGER	F 147		5444 3.20
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44S		Score		1.60

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156		d 74/3	6555	2.90
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112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

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131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

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149S		Score		3.40

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e-mail: mertonmusic@argonet.co.uk

Aufführungsrecht vorbehalten.

Preis - Sextett. I.

Viola.

Arnold Krug Op. 68.

Allegro. ♩ = 118.

ff p mf f dim. p cresc. dim. p dim. p cresc. rit. pp p cresc. molto f p pp 1. 2. G.P.

Leipzig, Fr. Kistner.

8810

Viol. II.

8810

8810

Viola.

mf cresc. dolce espress. f f

F tenacemente p p

cresc. f dim. 1 G Tempo I. Viol. I. p

p

V f cresc. ff

H

I cresc.

con fuoco

K sempre ff

L dim. p

V pp p ff

Viola.

cresc. cresc. ff

N dim. p cresc.

mf f

O ff tr

cresc.

P dim. dim.

Violotta. ritard. Q a tempo p

dim. pp p cresc. molto f

R mf

Violotta. dim.

Nach und nach drängender S ff

cresc.

T Poco più mosso. ff rit.

Viola.

II.

Adagio tranquillo. ♩ = 92.

p *cresc.* *f* *pp* *p* *cresc.* *f*
Nach und nach drängender
cresc. *f* *dim.* *mf*
ritard. *a tempo, ma un poco animato* ♩ = 116.
dim. *p* *pp* *pp* *pp*
Viola
f *p* *pp* *pp* *f*
cresc.
Tranquillo. (Tempo I) ♩ = 92.
ritard. *p* *dim.* *sf espress.* *cresc.* *a tempo*
f *pp* *mf* *string.*
cresc. *cresc.*
(i) Più mosso. ♩ = 144.
ff *rit.* *dim.* *p*

Viola.

H Tranquillo. ♩ = 116.

pp *mf* *dim.* *ritard.*
I Adagio, molto tranquillo. ♩ = 92.
p *cresc.* *f* *pp* *p* *cresc.* *f* *ritard.*
K *pp*

III.

Finale.

Allegro. ♩ = 120.

ff *sempre ff*
A *dim.* *p* *pp* *p*
ff
B *cresc.*
C *Poco più tranquillo.* ♩ = 100.
mf *dim.* *p* *p* *cresc.* *dolce*
D *pp* *mf*

—

§ 10

5510

Viola II.

B *cresc.*
 C *Poco più tranquillo. ♩ = 100.*
 D
 E
 F *teneramente*
cresc.

Viola II.

N
 O *tr.*
 P
 Q *a tempo*
 R
 S
 T *Poco più mosso.*
Nach und nach drängender
rit.

Viola II.

II.

Adagio tranquillo. ♩ = 92.

Musical score for Viola II, Section II. The score consists of 15 staves of music. The tempo is Adagio tranquillo (♩ = 92). The key signature is one flat (B-flat). The score includes various dynamics (p, f, pp, mf, cresc., dim., ritard., espress.) and articulations (accents, slurs). The music is divided into sections A, B, C, D, and E. Section D is marked "Drängender. (Più mosso.) ♩ = 144." and Section E is marked "Tranquillo. (Tempo I.) ♩ = 92." The score ends with a double bar line and the number 8810.

Viola II.

Musical score for Viola II, Section III. The score consists of 10 staves of music. The tempo is Adagio molto tranquillo (♩ = 92). The key signature is one flat (B-flat). The score includes various dynamics (p, f, pp, mf, cresc., dim., ritard., espress.) and articulations (accents, slurs). The music is divided into sections F, G, H, I, J, K, and L. Section G is marked "Più mosso. ♩ = 144." and Section H is marked "Tranquillo. ♩ = 116." The score ends with a double bar line and the number 8810.

III.

Finale.

Allegro. ♩ = 120.

Musical score for Viola II, Section III, Finale. The score consists of 4 staves of music. The tempo is Allegro (♩ = 120). The key signature is one sharp (F-sharp). The score includes various dynamics (ff, sempre ff, p, pp, cresc., dim., rit.) and articulations (accents, slurs). The music is divided into sections A and B. The score ends with a double bar line and the number 8810.

MERTON

MUSIC

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DUOS (VnVc)				
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155		3 Medium Duos Op.125	44	1.70
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125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
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128S		Score		2.10
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129S		Score		2.60
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18		a 105	3222	1.80
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60		Volume 1	5333	3.60
42	ONSLOW	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
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150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	c 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

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1

I.

Violoncell.

Arnold Krug Op. 68.

Allegro. $\text{♩} = 116$.

ff p mf f p f p f p f p

A B C D E

Violotta. rit.

1. 2.

G. P

Leipzig. Fr. Kistner

SS10

Violoncell.

Un poco tranquillo.

pp pp *p espress.* Poco animato. *f* *ff* *cresc.* *marc.* *cresc.* *ff* *sempre ff* *cresc.* *marcato* *ff* *cresc.* *dim.* *mf* *allargando* *p* *p* *3* *dim.* *a tempo* *Viola* *M* *pp* *p*

Violoncell.

rit. N Poco più tranquillo. $\text{♩} = 100.$ *pp* *cresc.* *p* *cresc.* *mf* *mf* *cresc.* *dolce* *pp* *mf* *cresc.* *p* *f* *f* *P* *p* *p* *Q* Tempo I. *cresc.* *f* *dim.* *pp* *poco cresc.* *mf* *cresc.* *3* *cresc. sempre* *R* *ff con fuoco* *jubiloso* *sempre ff*

Violoncell.

Violoncell score for measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- Measure 2: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- Measure 3: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- Measure 4: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- Measure 5: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- Measure 6: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- Measure 7: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- Measure 8: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- Measure 9: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- Measure 10: *f* (forte), *cresc.* (crescendo), *p* (piano), *f* (forte).

Other markings include *dim.* (diminuendo), *pp* (pianissimo), *con fuoco* (with fire), and *sempre ff* (always fortissimo).

Violoncell.

Violoncell score for measures 11-20. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 11: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 12: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 13: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 14: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 15: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 16: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 17: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 18: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 19: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 20: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).

Other markings include *ritard.* (ritardando), *Q a tempo* (Quasi a tempo), *cresc. molto* (crescendo molto), *dim.* (diminuendo), *P* (piano), *R* (ritardando), *S* (sforzando), *Poco più mosso.* (Poco più mosso), and *nach u. nach drängender* (increasingly).

Violoncell.

II.

Adagio tranquillo. $\text{♩} = 92$.

Violoncell. II. Adagio tranquillo. $\text{♩} = 92$.

p *f* *pp* *mf* *p* *cresc.*

nach u. nach drängender

f *cresc.* *f* *cresc.* *dim.*

Cello. *B* *f* *C* *a tempo, ma un poco animato* $\text{♩} = 116$.

pp *f* *pp* *f*

ritard. *E* *Tranquillo. (Tempo I.)* $\text{♩} = 92$.

p *cresc.* *rit.* *a tempo* *dim.* *f* *espr.* *cresc.*

cresc. *f* *string* *G* *Più mosso.* $\text{♩} = 144$.

etwas drängender *f* *cresc.* *ff*

rit. *H* *pp* *cresc.* *dim.*

Violoncell.

Violoncell. I Adagio, molto tranquillo.

dim. *mf* *pp* *ritard.* *dim.* *p*

$\text{♩} = 92$.

cresc. *f* *pp* *mf* *p* *f* *ritard.* *pp*

III.
Finale.Allegro. $\text{♩} = 120$.

III. Finale. Allegro. $\text{♩} = 120$.

ff *sempre ff*

A *dim.* *p*

pp *ff*

B *cresc.*

C *Poco più tranquillo.* $\text{♩} = 100$.

dim. *p* *cresc.*

mf *cresc.* *dol.*

D *pp* *mf*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
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125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
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121S		Score		0.95
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130S		Score		0.95
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161S		Score		2.35
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158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
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16	KROMMER	C 72/1		7333 3.20
16S		Score		2.35
28		A flat 72/3		7444 2.55
28S		Score		2.10
29		F 85/1		7555 3.10
29S		Score		2.60
17	Ignaz LACHNER	G 104		4333 1.55
18		a 105		3222 1.80
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59		Volume 1		5333 2.60
60		Volume 2		5333 3.60
42	ONSLow	g 9/1		6555 2.20
42S		Score		1.80
53		e 21/2		6555 2.25
53S		Score		2.35
63		e 36/1		7555 2.40
63S		Score		2.30
36	OUSELEY	d		5444 1.90
36S		Score		1.75
37		C		5444 1.55
37S		Score		1.45
33	RAFF	c 192/1		7666 3.55
57	RHEINBERGER	F 147		5444 3.20
14	RODE	G 18		6336 1.90
14S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

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I.

Violoncell II

(an Stelle des Cellone.)

Arnold Krug Op. 68.

Allegro. ♩ = 116.

Leipzig, Fr. Kistner

8810

Violoncell II.

Un poco tranquillo.

pp

pp

f

ff

cresc.

ff

ppizz.

sempre ff

arco

marcato

cresc.

K

marcatissimo

L

dim.

mf

Solo.

p

p

p

dim.

pp

allargando

Violoncell II.

M

f

pizz.

arco

pizz.

p

mf

dim.

rit.

arco

N

Poco più tranquillo. $\text{♩} = 100.$

p

mf

cresc.

mf

0

4

cresc.

mf

cresc.

p

f

f

P

p

p

f

Q

Tempo I.

dim.

pp

poco cresc.

Poco più mosso.

2

ff

cresc. sempre

mf cresc.

sempre ff

Violoncell II.

1 *mf* *cresc.* *p* *f* *f* *cresc.* *dim.*
 E F
 G Tempo I. *pp* *pp* *ff* *cresc.* *dim.*
 H J
 K *sempre ff*
 L pizz. *p* *ff* *cresc.*

Violoncell II.

a tempo M *p* *mf*
 N *cresc.* *cresc.* *ff*
 O *dim.* *p* *f* *mf* *f*
 P *cresc.* *dim.* *p*
 ritard. Q a tempo *dim.* *p* *cresc. molto*
 R *mf* *cresc.* *f* *cresc.*
 Nach u. nach drängend. S *cresc.* *ff*
 T Poco più mosso. *cresc.* *ff*
 V

Violoncell II.

II.

Adagio tranquillo. $\text{♩} = 92$.

p *f* *pp* *p* *f* *p*

Nach u. nach drängender **B**

cresc. *mf* *cresc.* *f* *cresc.* *dim.*

ritard. *a tempo, ma un poco* **C** *Canimato* $\text{♩} = 116$. *Solo.*

mf *dim.* *p* *mf* *f*

D *Drängender (Più mosso)* $\text{♩} = 144$.

f

rit. pizz. **E** *Tranquillo (Tempo I)* $\text{♩} = 92$.

p *p*

rit.

cresc. *cresc.* *cresc.* *dim.*

a tempo *arco* **F**

cresc. *cresc.*

Etwas drängender **G** *Più mosso.* $\text{♩} = 144$.

string. *pizz.* *f* *cresc.*

arco *ritard.* **H** *Tranquillo.* $\text{♩} = 116$.

cresc. *dim.* *pp*

arco *pizz.* *arco*

mf *pp*

Violoncell II.

pizz. *arco* *pizz.* *arco* **J** *Adagio.* $\text{♩} = 92$.

pp *dim.* *p*

molto tranquillo

cresc. *f* *pp* *p* *f*

K *ritard.*

pp

III.

Finale.

Allegro. $\text{♩} = 120$.

ff *sempre ff*

pizz. **A** *1* *pizz.* *arco*

p *ff*

cresc.

B *pizz.* *arco*

pizz. *rit.* *arco*

mf *dim.* *p*

C *Poco più tranquillo.* $\text{♩} = 100$.

cresc. *mf* *mf*

D

cresc. *f*

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